

A Quiet Autumn Day

by Linda Lover

the Artist's Club



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Palette:

DecoArt Americana Acrylic Paint

Antique Teal #13158

Bittersweet Chocolate #13195

Burnt Sienna #13063

Golden Straw #13168

Primary Yellow #13201

Russet #13080

Titanium White #13001

Avocado Dip #13248

Burnt Orange #13016

Forest Green #13050

Hauser Medium Green #13132

Raw Sienna #13093

Salem Blue #13043

Surface:

Shelf with Insert #62470

Inserts #62471

Misc. Supplies:

Pencil

Palette paper # 70560

Tracing paper #83176

Gray Graphite Paper #70141

Water basin #70174

Paper towel

Soft Eraser

Inkjet paper

Tack cloth #70104

DecoArt DuraClear Varnish – Matte #87395

Brushes:

Papillion by the Artist's Club

Glaze Wash, size 1" #20103

Shader, size 6 #20127, size 8 #20129

Round, size 3 #20159

Liner, size #10/0 #20145

Deerfoot 5 Piece Brush Set, #20167

Preparation:

Remove insert from peg shelf. Basecoat the shelf Soft Blue with glaze wash brush. Dry. Sand surface with inkjet paper, wipe grit away with tack cloth. Paint edge trim and pegs Salem Blue with a ¼" angular brush. Basecoat insert Salem Blue with glaze wash brush. Dry. Sand surface; wipe away grit. Transfer design to tracing paper. Transfer design onto surface as needed. Smallest detail lines are easier transferred and painted last. Be sure paint is dry before transferring.



Painting Instructions:

Sky and clouds: Double load the glaze wash brush with Salem Blue and Titanium White, paint sky with Salem Blue at the top blending halfway down to mid sky. Double load with Titanium White and Primary Yellow, with Primary Yellow at the horizon, blend back into the previous colors.

Treeline: Stipple bottom of tree line Russet with a ¼" deerfoot. Wipe brush across paper towel, pick up Burnt Orange and continue stippling upward. Wipe brush again, stipple Primary Yellow to highlight. Use a 1/8" deerfoot to stipple Primary Yellow randomly to brighten the yellow.

Back fields: Begin stippling Forest Green at the water's edge using the 3/8" deerfoot, pick up Hauser Medium Green and continue stippling upward almost to tree line. Stipple Avocado Dip under treeline using a ¼" deerfoot; blend downward into green colors. Touch edge of ¼" deerfoot sparingly in Avocado Dip and stipple randomly through field to add highlights and texture. Paint a narrow strip of Raw Sienna with a #8 shader at the right field for a section of road. Using a ¼" deerfoot dry, touch edge sparingly in Avocado Dip along edge of road to blend into the previously painted grassy area.

Water: Basecoating the bridge first can be helpful prior to painting the water. Paint water Salem Blue with a #8 shader, touch brush in Antique Teal, shade along riverbanks and under bridge. Dry before highlighting. Brush clean water over river area to wet, wipe brush on paper towel and double load lightly with Titanium White and Primary Yellow, pull short strokes vertically, wipe brush, and pull horizontally to blend in a reflection of sky colors. This is a quick process. Water down Bittersweet Chocolate and brush under bridge for shaded reflection. Touch up the area along the banks if needed.

Covered Bridge: Basecoat Bittersweet Chocolate if it isn't already basecoated. Double load #10/0 liner Titanium White and Bittersweet Chocolate; paint grids in cutout windows. Dry and apply a wash of Burnt Sienna over the grids. Use a #6 shader, pull strokes of Burnt Sienna over Bittersweet Chocolate. Highlight with a double load of Golden Straw and Burnt Sienna on the front of the covered bridge. Use more Burnt Sienna double loaded with less Golden Straw to softly highlight shaded side and inside of opening. Use a Bittersweet Chocolate wash to paint road inside of bridge. Mix Salem Blue and Bittersweet Chocolate to make light grey, paint roof with a #8 shader. Touch brush corner in Titanium White, highlight edge. Dry brush with Burnt Sienna. Double load

a #10/0 liner with the grey mix and Bittersweet Chocolate, paint narrow roof line. Paint foundation under bridge with Bittersweet chocolate using a #3 round; use grey mix double loaded with Salem Blue, dot for stones; blend a little into the darker part of the foundation.

Road: Use a #8 shader, stroke horizontally with Bittersweet Chocolate. While paint's wet, stroke Salem Blue from the left side midway using brush on chisel edge; highlight Golden Straw. Pull in Bittersweet Chocolate from left, blending into the lighter colors.

Foreground: Load 3/8" deerfoot toe with Forest Green and stipple grassy area. Use the 1/4" deerfoot and Avocado Dip highlight.

Pine tree: Double a load #10/0 liner Golden Straw and Burnt Sienna, paint trunk. Shape tree with 1/4" angle using a mix of Forest Green and Burnt Sienna, just enough to deepen the green. Highlight Avocado Dip using only the corner brush point. Brighten highlights with Golden Straw.

Bare tree: Mix Bittersweet Chocolate with Burnt Sienna, double load the mix with Golden Straw, paint tree. Use a # 3 round for tree trunk and a #10/0 liner for limbs.

Finishing:

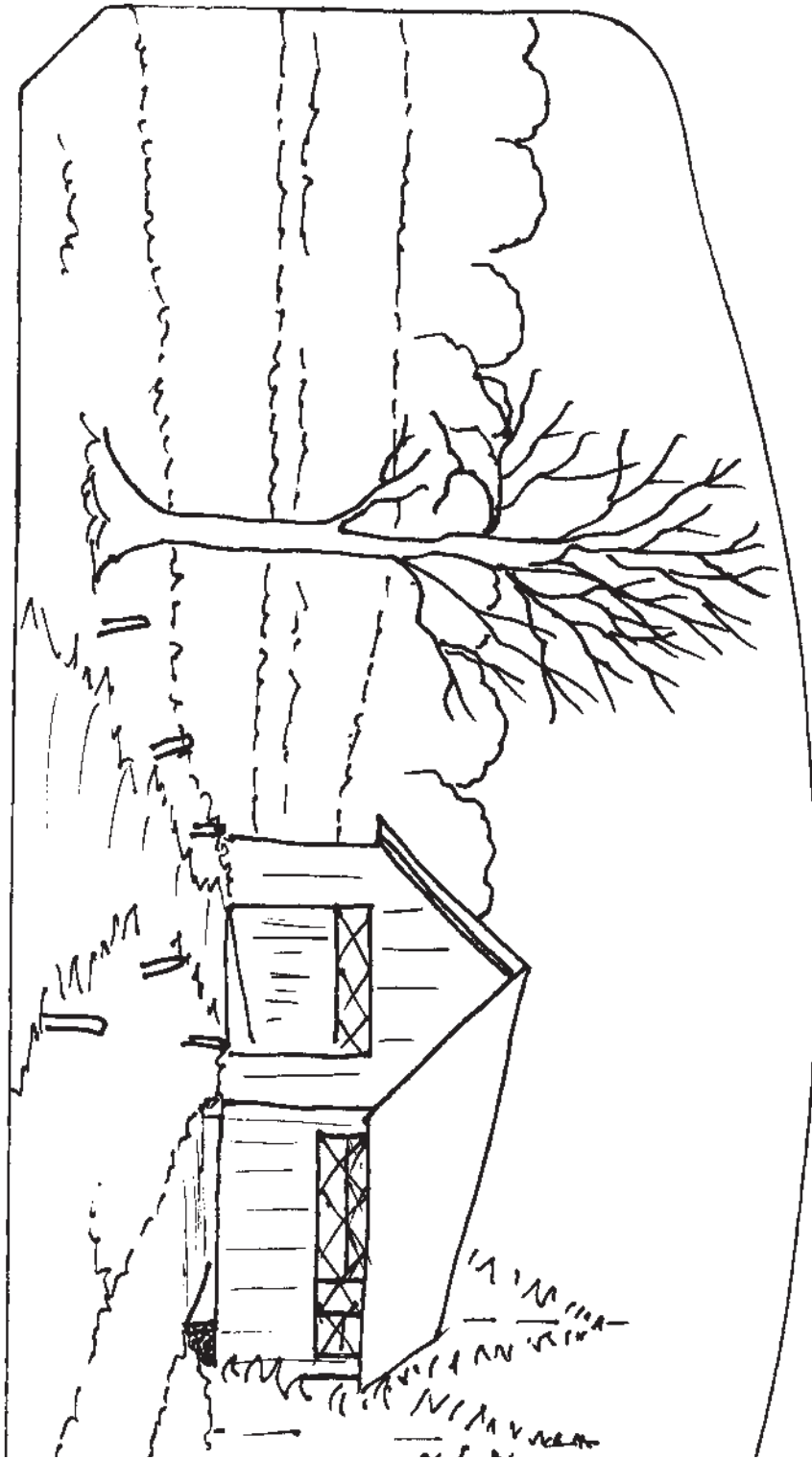
With a dry 1/4" deerfoot, scrub in a little Burnt Sienna to deepen foreground grass. Stipple in additional Avocado Dip and Forest Green if needed. Use the #3 round with the same double load as for the tree, paint posts. Mix Burnt Sienna with Forest Green, paint post shadows.

Finish with several coats of DuraClear Varnish – Matte.





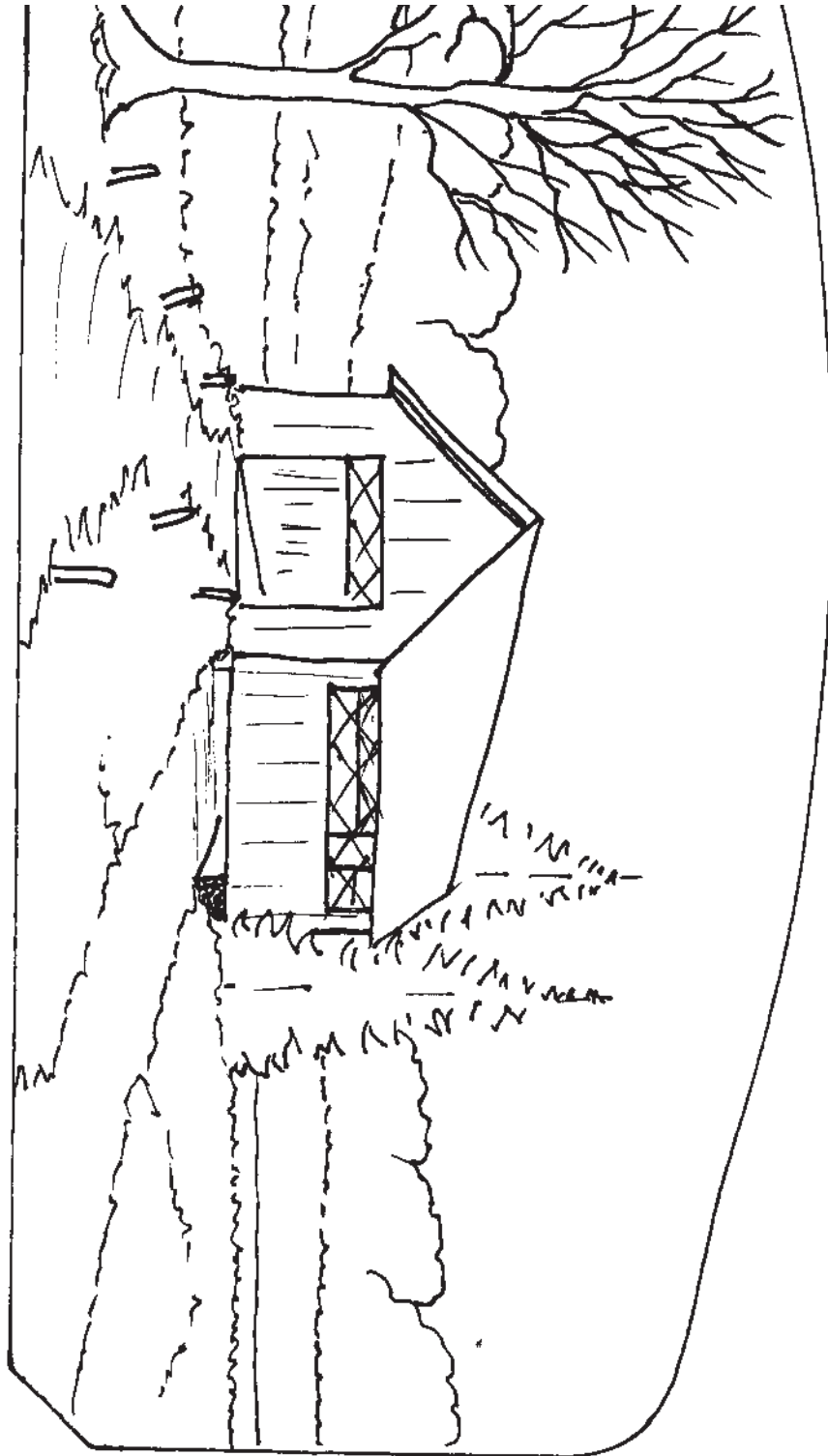
Pattern at 100%



1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

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1" x 1"

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